

Performing Arts
Drama
Grade One

By the end of Grade One students will:

Creative Exploration and Expression

- Incorporate dramatic experiences to enhance units of inquiry
- Write poems or songs as part of dramatic work

Performance

- Be able to improvise with a partner
- Develop an awareness of the relationship between voice and body

Technical Incorporation

- Act out or mime a situation using props and/or costumes
- Follow simple stage directions
- Memorize 1-3 sentence situation

Personal and Social Development

- Use performance as a problem-solving tool, especially in role-play
- Develop compromising skills when in group situations

Reflection, Evaluation and Appreciation

- Reflect on dramatic work through self/peer/teachers assessment
- Discuss and explain how cultural values can be communicated through stories and performance

Drama in Society

- Make connections between own drama experiences and those of others

Performing Arts
Music
Grade One

By the end of Grade One students will:

Performing

Singing

- Use singing to explore concepts such as pitch, rhythm, tempo, duration, timbre and dynamics

Playing Instruments

- Use playing instruments to explore concepts such as pitch, rhythm, tempo, duration, timbre and dynamics

Creating and Composing

- Organize sounds into simple musical phrases using repetition and contrast
- Interpret and use visual symbols to represent sounds
- Use experience and imagination to create personal compositions

Notation

- Become familiar with basics of traditional, melodic, and rhythmic notation
- Begin to read and notate using basic rhythm values of quarter note, eighth note, and quarter rest
- Begin to use appropriate vocabulary to distinguish and describe musical elements
- Describe how musical elements can affect mood in a piece.
- Begin to recognize form

Listening and Appreciation

- Begin to develop an awareness of music from different sources and cultures and be aware of its uses