

Performing Arts
Drama
Grade Four

By the end of Grade Four students will:

Creative Exploration and Expression

- Recognize the value or individual thought and make suggestions to develop it further.
- Use body language and facial expression.

Performance

- Choose and use numerous formats and performance types appropriately.

Technical Incorporation

- Portray a character using special effects such as make-up, wigs and costumes.

Personal and Social Development

- Use performance as a problem-solving tool.

Reflection, Evaluation and Appreciation

- Continue to develop rubrics and checklists for self, peer and group assessment
- Recognize varying cultural perspectives and how they are expressed through drama.

Drama in Society

- Experience a variety of live performances.

Performing Arts
Music
Grade Four

By the end of Grade Four students will:

Performing

Singing

- Sing complex songs with more accuracy
- Sing from traditional notation
- Sing songs from other times and cultures
- Sing with others, using ensemble skills while developing an awareness of audience

Playing Instruments

- Perform complex rhythmic and melodic patterns in different meters

Creating and Composing

- Respond to directions from a conductor
- Continue to develop an understanding of musical elements such as rhythmic patterns, melodic patterns and form

Notation

- Use traditional and/or folksong material to learn appropriate melodic content
- Use notation to practice and perform a piece
- Use traditional and/or folksong material to learn appropriate melodic content
- Read and notate using basic rhythm values of quarter note, eighth note, half note, whole note, quarter rest, half rest and whole rest
- Begin to read and notate using rhythm values of sixteenth note

Listening and Appreciation

- Continue to develop an understanding of musical elements such as rhythmic patterns, melodic patterns and forms