

# Visual Arts

## Grade One

By the end of Kindergarten students will:

### *Creative Processes*

- recognize that art may be used for individual/group expression
- recognize the different stages of the creative process (beginning, middle and completion)
- respond to the artwork of others as a starting point for their work
- use a variety of media to explore and express ideas

### *Elements of Art and Design*

- begin to be aware of the different elements of art and design and how these elements create effects, for example, colour to express emotion

#### *Color*

- explain the term *unity and harmony*
- use shades of color to create unity and harmony
- recognize that objects cast shadows

#### *Line*

- explore that there is an infinite variety of line in the environment

#### *Shape*

- explore similarities and differences between shapes
- explain shapes formed in natural and man made environments
- explore geometric and free form shapes
- evaluate the use of basic shapes through a study of both contemporary and historical art

#### *Space*

- explore that space affects the color and clarity of what we see in our environment
- explore that space can be divided, filled, opened and closed

#### *Texture*

- explore that texture can be associated with environmental responses
- observe the variety of texture in the natural and man made environment

#### *Form*

- explore that form can evoke emotional responses
- appreciate the concept of three-dimensional form

#### *Design*

- explore the size relationship between people and objects

### *Visual Arts in Society*

- be exposed to and respond to a wide range of objects, images and artworks
- be exposed to art forms associated with special events, festivals and holidays throughout the world
- sharpen powers of observation
- be aware that individuals and cultural groups with a variety of styles and purposes
- investigate the purposes of objects and images in past and present cultures and identify contexts in which they were or are made, viewed and valued

### *Reflection and Appreciation*

- begin to understand that individual responses, thoughts and ideas are valued when viewing and reviewing their own and other artists' works
- identify the strengths and areas of improvement in their own and others' artwork
- become aware that different art styles were produced at different times in history
- realize the importance of reflection and the influence this has on the development of their work