

Visual Arts Grade Three

By the end of Grade Three students will:

Creative Processes

- Become increasingly independent in the realization of the creative process

Elements of Art and Design

- Demonstrate understanding of the proper and controlled use of art tools, materials and techniques, singly and in combination
- Begin to discover the interrelationship between the different elements and principles of art and design

Color

- Realize that all colors form part of the color wheel
- Explore the concepts-*shades and tints*
- Discover that black and white create shades and tints of any color
- Introduce the term *complementary colors*

Line

- Explore that line can show position, motion and direction

Shape

- Explore the concept of symmetry in art
- Explore positive and negative space
- Realize that all space in a piece of art has to be considered

Space

- Discover the use of overlapping to show perspective
- Realize that the sky touches the ground
- Explore that baseline is equal to horizon

Texture

- Explore that texture describes perceived surface quality such as rough or smooth, shiny or dull
- Explore the aesthetic effects of textures in ones environment

Form

- Explore the relationship between form and function
- Reinforce the five basic forms in composition-sphere, cylinder, pyramid and cone
- Evaluate the effectiveness of form through a study of both contemporary and historical art

Design

- Explore the concept of scale and that parts make up a whole
- Appreciate the term rhythm in art

Visual Arts in Society

- Develop an awareness and appreciation that there are multiple perspectives in how artworks are made, viewed and valued
- Develop a sense of the chronology of art history
- Be exposed to a range of contemporary art and artists
- Describe how artists working in different styles and media and in different historical periods have used the elements of art and design and/or tools, materials and techniques

Reflection and Appreciation

- Use specific art vocabulary when discussing artworks
- Develop skills in analyzing, interpreting and evaluating meaning in the artwork created by others and in their own work
- Be aware of art in their own and different environments
- Take time to reflect on their artwork
- Solve artistic problems