

Visual Arts

Grade Five

By the end of Grade Five students will:

Creative Processes

- Become increasingly independent in the realization of the creative process
- Use sketchbooks as an everyday tool to reflect, to discover and to develop personal interests, and as a source of ongoing information
- Combine and use a variety of media, including IT, to explore and express ideas
- Incorporate visual arts (2-D and 3-D) into the PYP exhibition

Elements of Art and Design

- Continue to develop sensitivity, skill and understanding of the elements and principles of art and design
- Identify the elements and principles of art and design and use them in appropriate ways when producing and responding to works of art.

Color

- Appreciate that colors can be monochromatic
- Realize that the color wheel includes complementary and analogous colors
- Introduce different artists' application of color incorporating styles and periods of artists
- Use a vocabulary of art elements and principles as criteria to discuss the artwork

Line

- Explore how to use various media to create line

Shape

- Shapes, silhouettes and their relationship to form
- Explore the visual relationships of shapes in composition

Space

- Realize that one point perspective uses a vanishing point

Texture

- Appreciate the effectiveness of textures within art works

Form

- Appreciate the effectiveness of forms found in different artworks
- Explore the appropriateness of materials used for specific forms

Design

Red – Knowledge

Orange – Concepts

Blue – Skills

Green - Attitudes

- Introduce the principle of ratio in art
- Appreciate the concept of movement from a focal point
- Appreciate the concept of stability through triangular composition
- Analyze the different *Zambian and African patterns*

Visual Arts in Society

- Recognize individual, community and social uses of art
- Compare works of a similar theme from various periods and cultures
- Be exposed to both western and non-western artists

Reflection and Appreciation

- Appreciate art as a form of communication and as an expressive language in its own right
- Develop a sensitivity to artistic works
- Be aware that people have used artwork as an expression of their feelings as a response to a situation
- Develop a critical awareness of their own environment and the place of art within it
- Begin to think and behave like an artist